

Schedule!

Wifi: AUGuest-ByRCN (no password).

Twitter hashtag: #CCDC24

TIME	WHAT	WHERE: All events are in Kerwin Hall
8:30 – 9:00	Registration Packet Pickup	Lobby
9:00	Welcome and opening remarks	T2
9:30 – 10:30	Session One	
	When Good Genre Goes Bad (Fiction. Craft Workshop)	T3
	The Genre Bind (Nonfiction. Panel Discussion)	T5
	Editing Hacks for Prose (Craft Workshop with Hannah Grieco)	T2
	Playing With Persona (Or: Let the Toaster Talk!) (Poetry. Craft Workshop with Sandra Beasley)	T4
10:45 – 11:45	Session Two	
	Navigating Trauma in Memoir (Nonfiction. Generative Workshop with Lynne Schmidt)	T3
	Building A Writing Community Around Your Authentic, Weird Self (Panel Discussion)	T5
	The Poetics of Anime and Transformation: A Generative Poetry Workshop (Poetry. Workshop with Steven Leyva)	T4
	Engaging Estrangement: Defamiliarization Across Genres (Cross-Genre. Craft Workshop with Ashley Bach)	T2
	Do I Need an MFA? (Panel Discussion)	T6
12:00 – 2:00	Speed dating and lunch	T2
2:15 – 3:45	Featured author reading and QA	T2
4:00 – 5:00	Session Three	
	Plot Candy: How to Get an Editor Addicted on Page One (Fiction. Craft Workshop with Wendy Wimmer)	T3
	Marketing Your Poetry: Simple Steps to Help Sell Your Poetry (Poetry. Discussion with Courtney LeBlanc)	T4
	No, Really When Do You Write? Parents Writing (and sometimes not) With Kids (Panel Discussion)	T5
	The Editors Panel (Panel Discussion)	T2
5:00 – 6:00	Reception and happy hour	Lobby

Quiet Room: We've designated room Kerwin 103 as a quiet room. If you want to get away from everything and everybody for a while, Kerwin 103 is the place to go.